

## Conflict Calendar and Agreement Diary of Anne Frank

Rehearsals will begin on January 24 and will typically be just 3-4 DAYS A WEEK (NOT every day and none on Sunday until 3/6 load-in). We need to know what conflicts you have with rehearsing on any of the possible dates. Please place an X through the dates that you will not be available to rehearse.

Please understand there should be *no conflicts from February 28 forward*. While we will take into consideration everyone's conflicts and will try to be as flexible as possible, your availability for rehearsals will be a factor in casting decisions.

Please sign the form to indicate your understanding and agreement to these requirements for accepting a role in the production, if offered. If you are under 18 years of age, your parent's or guardian's signature is also required.

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
		18 Jan Auditions 7-10pm	19 Auditions 7-10pm	20 Callbacks 7-10pm	21 OFF	22 OFF
23 OFF	24 Read-through 7-10pm	25 evening	26 evening	27 evening	28 evening	29 morning
30 OFF	31 evening	1 Feb evening	2 evening	3 evening	4 evening	5 morning
6 OFF	7 evening	8 evening	9 evening	10 evening	11 evening	12 morning
13 OFF	14 evening	15 evening	16 evening	17 evening	18 evening	19 morning
20 OFF	21 OFF	22 evening	23 evening	24 evening	25 evening	26 morning
27 OFF	28 evening	1 Mar evening	2 evening	3 evening	4 evening	5 OFF
6 Load-in 9am-7pm	7 Tech 6-11pm	8 Tech 6-11pm	9 Tech 6-11pm	10 Invited Final Dress 7:30pm	11 Performance 7:30pm	12 Performances 3pm; 7:30pm
13 Performance 3pm, Followed by STRIKE	14	15	16	17	18	19

Comments:		
Your Name:	Signature:	
Parent's Signatur	e (if vou are under age 18):	